



Key Ingredients of Non-Fiction Text Types

| Instruction Text | Recount Text | Explanation Text | Information Text | Persuasion Text | Discussion Text |
|--|---|--|---|---|--|
| Examples <ul style="list-style-type: none"> Recipe Instruction Manual <p>On arrival, sign the visitors' book and pick up your visitors' permit which must be displayed at all times ...</p> | Examples <ul style="list-style-type: none"> Autobiography Newspaper Article <p>I was always fascinated by watches when I was a child. One day, when no one was looking, ...</p> | Examples <ul style="list-style-type: none"> Encyclopedia Science Text Book <p>The reason behind the moon rises about 50 minutes later every night is because it is orbiting the Earth.</p> | Examples <ul style="list-style-type: none"> Dictionary Report <p>Time and how to measure it is something that has fascinated human beings across the ages.</p> | Examples <ul style="list-style-type: none"> Advert Newspaper editorial <p>Does your watch stop working just when you need it? Buy perfectotime and never worry again.</p> | Examples <ul style="list-style-type: none"> Essay on causes of something <p>There is still much debate about whether global warming exists and, if it does, how to prevent it.</p> |
| Audience Someone who wants to know how to do something | Audience Someone who wants to know what happened | Audience Someone who wants to understand a process | Audience Someone who wants to know about something | Audience Someone you are trying to influence | Audience Someone who is interested in an issue |
| Purpose To tell someone who wants to know how to do something | Purpose To retell a real event in an informative and imaginative way | Purpose To help someone understand a process | Purpose To present information in an unbiased way that is easy to understand | Purpose To promote a particular view in order to influence what people do or think | Purpose To present a reasoned and balanced view of an issue |
| Typical Structure <ul style="list-style-type: none"> Strict Chronological order Often in list form Often uses diagrams | Typical Structure <ul style="list-style-type: none"> Chronological order Paragraphs often begin with a topic sentence | Typical Structure <ul style="list-style-type: none"> Series of logical (often chronological) explanatory steps Paragraphs often begin with a topic sentence | Typical Structure <ul style="list-style-type: none"> Logical order Paragraphs often begin with a topic sentence Often organised into categories with subheadings | Typical Structure <ul style="list-style-type: none"> Logical (in this case emotive) order A series of points building one view point Paragraphs often begin with a topic sentence | Typical Structure <ul style="list-style-type: none"> Logical order with intro and conclusion Sometimes a series of contrasting points Paragraphs often begin with a topic sentence |
| Typical Language Features <ul style="list-style-type: none"> Simple, clear, formal English Imperative verbs Time connectives or numbers for coherence | Typical Language Structures <ul style="list-style-type: none"> 1st or 3rd person Past tense Time connectives and sentence starters for cohesion Specific and descriptive – often in style of into or explanation Speech | Typical Language Features <ul style="list-style-type: none"> Formal and impersonal Present tense Casual connectives and sentence starters for coherence Generalisation Detail where necessary – often includes information Technical vocabulary | Typical Language Features <ul style="list-style-type: none"> Formal and impersonal Present tense Generalisation Detail where necessary – often includes some explanation Technical vocabulary Varied connectives and sentence starters for coherence | Typical Language Features <ul style="list-style-type: none"> Personal and indirect Emotive and often deceptive language Emotive connectives and sentence starters for coherence | Typical Language Features <ul style="list-style-type: none"> Formal and impersonal Varied connectives and sentence starters for coherence often emphasising contrast or casual connections Use of point: evidence: comment to exemplify key points Quotations |