<u>Text Structure</u>	Sentence Construction	Word / Language	Punctuation	<u>Spelling</u>
Consolidate Autumn list	Consolidate Autumn list	Consolidate Autumn list	Consolidate	Consolidate Autumr
			Autumn list	list
ntroduce:	Introduce:	Introduce:		
iction	1.0% had the		Introduce:	Prefix – in, dis, mis,
Secure use of planning tools:	Topic sentences to introduce non-fiction	More specific / technical		re
Story map / story mountain / story grids / /	paragraphs e.g.	vocabulary to add detail	Ellipses to keep the	Suffix – ation, ous,
Boxing –up' grid	Dragons are found across the world.	e.g.	reader hanging on	ion, ian,
/ •	Dialogue – powerful speech verb	A few dragons of this		
Paragraphs to organise ideas into story part	e.g. "Hello," she whispered	variety can breathe on any		Words ending in ure
	Develop complex sentences (Subordination)	creature and turn it to		e.g. treasure,
extended vocabulary to introduce 5 story	with range of subordinating conjunctions	stone immediately.		measure
parts:		Drops of rain pounded on		
ntroduction – should include detailed	-'ing' clauses as starters e.g.	the corrugated, tin roof.		Words ending in sio
lescription of setting or characters	Sighing, the boy finished his homework.			e.g. collision,
<u> Build-up</u> – build in some suspense towards	Grunting, the pig lay down to sleep.			television
he problem or dilemma				
Problem / Dilemma / Event – include detail	Sentence of 3 for description e.g.			
of actions / dialogue	The cottage was almost invisible, hiding under	Tanta \	/	
Resolution – should link with problem	a thick layer of snow and glistening in the		/	
inding – clear ending should link back to the	sunlight.			
tart, show how the character is feeling, how	Drop in a relative clause using:		7	
he character or situation has changed from	who/whom/which/whose/that e.g.			
the beginning.	<i>The girl,</i> whom I remember, had long black			
	hair.			