

| <u>Text Structure</u>  | <u>Sentence Construction</u>   | <u>Word / Language</u>         | <u>Punctuation</u>             | <u>Spelling</u>                                |
|--|--|--------------------------------|--------------------------------|--|
| <p>Consolidate Spring list</p> <p><u>Introduce:</u></p> <p><u>Non-Fiction</u></p> <p>Secure use of planning tools:<br/>e.g. Text map, washing line, 'Boxing-Up' grid, story grids</p> <p>Paragraphs to organise ideas around a theme.</p> <p>Logical organisation</p> <p>Group related paragraphs</p> <p>Develop use of a topic sentence</p> <p>Link information within paragraphs with a range of connectives.</p> <p>Use of bullet points, diagrams</p> <p><u>Introduction</u></p> <p>Develop hook to introduce and tempt reader in e.g.<br/><i>Who...? What...? Where...? Why...? When...? How...?</i></p> <p><u>Middle Section(s)</u></p> <p><u>Develop Ending</u></p> <p>Ending should include personal opinion, response, extra information, reminders, question, warning, encouragement to the reader</p> | <p>Consolidate Spring list</p> <p><u>Introduce:</u></p> <p>Sentence of 3 for action e.g.<br/><i>Sam rushed down the road, jumped on the bus and sank into his seat.</i></p> <p>Repetition to persuade e.g.<br/><i>Find us to find the fun</i></p> <p>Dialogue – verb + adverb – "Hello," she whispered, shyly.</p> <p>Appropriate choice of pronoun or noun within a sentence to avoid ambiguity and repetition.</p> <p>Drop in a relative clause using:<br/>who/whom/which/whose/that e.g.<br/><i>The girl, whom I remember, had long black hair.</i></p> <p>Pattern of 3 for persuasion e.g.<br/>Visit, Swim, Enjoy!</p> | <p>Consolidate Spring list</p> | <p>Consolidate Spring list</p> | <p>Consolidate Autumn and Spring spellings</p> |

Non-negotiables written in bold