<u>Text Structure</u>	Sentence Construction	Word / Language	<u>Punctuation</u>	Spelling
Consolidate Autumn list	Consolidate Autumn list	Consolidate Autumn list	Consolidate Autumn	Consolidate Autumn
Introduce:	Introduce:	Introduce:	list	spellings
<u>Fiction</u>			Introduce:	
	Develop complex sentences: subordination	Developed use of		Words ending in –able
Secure independent use of planning tools	Main and subordinate clauses with a full range	technical language	Colons	e.g.
Story mountain/ grids/ flow diagrams	of conjunctions.			considerable
		Converting nouns or	Use of commas to	
Plan opening using:	Elaboration of starters using adverbial phrases	adjectives into verbs	clarify meaning or	Words ending in –ible
Description/ action/ dialogue	e.g. Beyond the dark gloom of the cave, Zach	using suffixes e.g. –ate,	avoid ambiguity	e.g.
	saw the wizard move.	-ise, -ify	\ .	possible, incredible
Paragraphs	3	A		
Vary connectives within paragraphs to	Moving sentence chunks (how,when,where)			words with the I sound
build cohesion into a paragraph.	around for different effects e.g. The siren	1 4 4 5		spelt ei after c e.g.
Use change of place, time and action to	echoed loudlythrough the lonely streetsat			receive, ceiling
link ideas across paragraphs.	midnight			, ,
Use 5 part story structure	1 2 / 0			Words containing the
Writing could start at any of the 5 points.		A Z A V	/	letter sting ough
This may include flashbacks		6 6	/	e.g.
Introduction – should include action /				bought, fought
description – character or setting / dialogue	V. C. A. C. L.	- N - N -		
Build Up – develop suspense techniques	VALUE AND THE STATE OF THE STAT			
Problem / Dilemma / Event – may be more			7	
than one problem to be resolved			/	
Resolution – clear links with dilemma				
Ending – character could reflect on events,				
any changes or lessons, look forward to				
future ask a question				