Text Structure	Sentence Construction	Word / Language	Punctuation	Spelling
Consolidate Spring list Introduce: <u>Fiction</u> Secure independent use of planning tools Story mountain/ grids/ flow diagrams Plan opening using: Description/ action/ dialogue **Paragraphs** **Vary connectives within paragraphs to build cohesion into a paragraph.** **Use change of place, time and action to link ideas across paragraphs.** Use 5 part story structure Writing could start at any of the 5 points. This may include flashbacks Introduction – should include action / description – character or setting / dialogue Build Up – develop suspense tecnhiques Problem / Dilemma / Event – may be more than one problem to be resolved Resolution – clear links with dilemma Ending – character could reflect on events, any changes or lessons, look forward to future ask a question	Consolidate Spring list Introduce: Indicating degrees of possibility using modal verbs e.g. Might, should, will, must or adverbs perhaps, surely Relative clauses beginning with who, which, that, where, when, whose or an omitted relative pronoun. Expanded –ed clauses as starters e.g. Encouraged by the bright weather, Jane set out for a long walk. Drop in –ed clause e.g. Poor Tim, exhausted by so much effort, ran home.	Consolidate Spring list Introduce:	Consolidate Spring list Introduce:	Consolidate Spring spellings Adding suffixes beginning with vowel letters to words ending in –fer e.g. *transferred, preferred* Use of the hyphen e.g. *co-ordinate* Words with silent letters Homophones

Non-negotiables written in bold