

<u>Text Structure</u>	<u>Sentence Construction</u>	<u>Word / Language</u>	<u>Punctuation</u>	<u>Spelling</u>
<p>Consolidate Spring list</p> <p><u>Introduce:</u></p> <p><u>Non-Fiction</u></p> <p>Independent planning across all genres and application</p> <p>Secure use of range of layouts suitable to text.</p> <p>Structure</p> <p>Introduction / Middle / Ending</p> <p>Secure use of paragraphs:</p> <p>Use a variety of ways to open texts and draw reader in and make the purpose clear</p> <p>Link ideas within and across paragraphs using a full range of connectives. Use rhetorical questions to draw reader in.</p> <p>Express own opinions clearly</p> <p>Consistently maintain viewpoint</p> <p>Summary clear at the end to appeal directly to the reader.</p>	<p>Consolidate Spring list</p> <p><u>Introduce:</u></p> <p>Indicating degrees of possibility using modal verbs e.g.</p> <p>Might, should, will, must or adverbs perhaps, surely</p> <p>Relative clauses beginning with who, which, that, where, when, whose or an omitted relative pronoun.</p> <p>Expanded –ed clauses as starters e.g.</p> <p>Encouraged by the bright weather, Jane set out for a long walk.</p> <p>Drop in –ed clause e.g.</p> <p>Poor Tim, exhausted by so much effort, ran home.</p>	<p>Consolidate Spring list</p> <p><u>Introduce:</u></p>	<p>Consolidate Spring list</p> <p><u>Introduce:</u></p>	<p>Consolidate Spring spellings</p> <p>Adding suffixes beginning with vowel letters to words ending in –fer</p> <p>e.g.</p> <p><i>transferred, preferred</i></p> <p>Use of the hyphen</p> <p>e.g.</p> <p><i>co-ordinate</i></p> <p>Words with silent letters</p> <p>Homophones</p>