Text Structure	Sentence Construction	Word / Language	Punctuation	Spelling
Consolidate Autumn list	Consolidate Autumn list	Consolidate Autumn list	Consolidate Autumn	Consolidate Autumn
Introduce:	Introduce:	Introduce:	list	spellings
Fiction		$\land$	Introduce:	
	Active and passive verbs to create affect	The difference between		Endings spelt –cious
Secure independent planning across story	presentation of information	vocabulary typical of	How hyphens can be	e.g. grace – gracious
types using 5 part story structure.	e.g.	informal speech and	used to avoid	space - spacious
Include suspense, cliff hangers,	Active: Tom accidently dropped the glass.	vocabulary appropriate	ambiguity	
flashbacks/forwards, time slips	Passive: The glass was accidently dropped by	for formal speech and	e.g.	Endings spelttious
Start story at any point of the 5 part	Tom.	writing	man eating shark	e.g.
structure	A MULU	e.g.	verses man-eating	ambitious. Nutritious
Maintain plot consistently working from plan	The difference between structures typical of	said verses reported,	shark	
pian	informal speech and structures appropriate for	alleged, or claimed in		Endings spelt –cial
Paragraphs – secure use of linking ideas within and across paragraphs	formal speech and writing	formal speech or writing	Use of the semi-colon,	e.g.
	e.g. the use of question tags		colon and dash to	official, artificial
	He's your friend, isn't he?		mark the boundary	
Use paragraphs to signal change in time,	Or the use of the subjunctive in some formal	1 64 6 V	between independent	Endings spelt –tial
scene, action, mood or person	writing and speech		clauses	e.g.
	e.g.		. /	confidential, essential
Secure development of characterisation	If I were you.			
		La Dalla		Use –ant ,
	ANGE SUPPOS			-ance –ancy if words
		/	7	are related
				e.g.
				hesitant, hesitation,
				hesitancy