| Text Structure | Sentence Construction | Word / Language | <u>Punctuation</u> | Spelling | Terminology |
|-------------------------------------|---------------------------------------|------------------------|--|-----------------------|-------------------------------------|
| Consolidate Year 1 list | Consolidate Year 1 list | Consolidate Year 1 | Consolidate Year 1 | Consolidate Phonics | Consolidate: |
| | | list | list | from Year 1 | |
| Introduce: | Introduce: | Introduce: | Introduce: | | Punctuation |
| | | DIMAAA | | Continue with Phase | |
| <u>Fiction</u> | Types of sentences: | Prepositions: | Demarcate | 4,5,6 phonics | Finger spaces |
| Secure use of planning tools: | Statements | Behind above along | sentences: | | Word |
| Story map / story mountain / story | Questions | before | Capital letters | Formation of nouns | Sentence |
| grids / 'Boxing –up' grid | Exclamations | | Full stops | using suffixs such as | Full stops |
| | Commands | Alliteration | Question Marks | –ness, -er | Capital letters |
| Plan opening around character(s), | | e.g. wicked witch | Exclamation marks | | Question mark |
| setting, time of day and type of | Vary openers to sentences | 2 | Commas to separate | Use of the suffixes – | Exclamation |
| weather | | Two adjectives to | items in a list | er and –est to form | mark |
| Understanding five parts to a story | Embellished simple sentences | describe the noun | | comparisons of | Speech bubble |
| with more complex vocabulary | using adjectives e.g. the boys | e.g. | Comma after –ly | adjectives and | Bullet points |
| Opening e.g. | peeped inside the dark cave | The scary, old | opener | adverbs | buildt points |
| In a land far away One cold but | Adverbs e.g. Tom ran quickly down | women | e.g. Fortunately, | | Singular/plural |
| bright morning | the hill | | | | Singulary planar |
| Build Up e.g. | | Adverbs for | Speech bubbles/ | | Adjective |
| Later that day | Secure use of compound and | description e.g. | speech marks for | | Verb |
| Problem / Dilemma / Event e.g. | complex sentences using | Snow fell gently and | direct speech | | Connective |
| To his amazement | conjunctions: | covered the cottage | 17 1 V | / | Alliteration |
| Resolution e.g. | and/but/so/when/becau <mark>se</mark> | in the wood. | Apostrophes to | / | Simile as/like |
| As soon as | | | mark contracted | / | |
| Ending e.g. | Expanded noun phrases e.g. lots of | Adverbs for | forms in spelling | / | Introduce: |
| Luckily, Fortunately | people, enormous, friendly giant | information e.g. | e.g. don't, can't | | |
| | | Lift the pot carefully | | 7 | Commas for |
| Ending should be a section rather | List of 3 for description e.g. | onto the tray. | Apostrophes to mark | | description |
| than one final sentence e.g. | He wore old shoes, a dark coat and | | singular possession | | Speech marks |
| suggest how the main character is | a red hat. | Generalisers for | e.g. the cat's name | | Suffix |
| feeling in the final situation. | | information e.g. | | | Verb / adverb |
| Non-Fiction | -'ly' starters | Most dogs | | | Statement |
| NOTIFICUOTI | e.g. usually, finally, eventually | | and the same of th | | - Statement |

| Introduce: | | Similes using like e.g. | | | Question |
|---------------------------------------|--|-------------------------|---------|-----|-----------------------|
| ma oddec. | Complex sentences (subordination) | like sizzling | | | Exclamation |
| Secure use of planning tools: Text | using: | sausages | | | |
| Map / Washing line / 'Boxing-up' | Drop in relative clause: | suusuges | | | Command |
| grid | who/which e.g. | 1 0 4 4 | | | Noun phrases |
| 8 | Sam, who was lost, sat down and | RIVIAC | | | Generalisers |
| Introduction: | cried | Linan IV | | | Tense (past, present, |
| Heading | Cried | | 1.5 | | future) |
| Hook to engage reader | Use long and short sentences: | / 5 / | | | |
| Factual statement / definition | | | | | |
| Opening question | Long sentences to add description or information. Use short | 700 | | | |
| | | | | | |
| Middle Section(s) | sentences for emphasis. | 4 | |) \ | |
| Group related ideas / facts into | Additional subscription | | | | |
| sections | Additional subordinating | | | | |
| Sub headings to introduce | conjunctions: | 1 | | \ | |
| sentences / sections | while/ because/ | | 4 | | |
| Use of lists – what is needed / lists | when/if/ e.g. | | | | |
| of steps to be taken | While the animals were munching, | | | | |
| Diagrams | two visitors arrived. | -3 | | | |
| | | W 7 | | | |
| Ending | 1 57 0 | | N A \/ | | |
| Make final comment to reader | \ | | | / | |
| Extra Tips! / Did you know? Facts | | 5 | R 6 1 | / | |
| true / false | | | No. | / | |
| The consistent use of present | | | - 1 - 1 | / | |
| tense versus past tense through | A TOTAL OF THE PARTY OF THE PAR | | | | |
| texts | | | | 7 | |
| Use of the continuous form of | | | / / | (| |
| verbs in the present and past | | | | | |
| tense to make actions in progress | | | | | |
| e.g. | | | | | |
| She is drumming, he was dancing | | | | | |