# Thursday 14<sup>th</sup> January 2021

## Year 6 Home Learning

| 9am     | 9:30    | 10:15    | 10.30   | 11:00 | 11.15 | 11:30   | 12:30 | 1:30 | 2.00    | 3:00  |
|---------|---------|----------|---------|-------|-------|---------|-------|------|---------|-------|
| English | English | Spelling | Reading | Break | Maths | Maths   | Lunch | PHSE | PSHE    | Story |
|         | Drop-in |          |         |       |       | Drop-in |       |      | Drop-in | Time  |
|         | Zoom    |          |         |       |       | Zoom    |       |      | Zoom    |       |
|         | Meeting |          |         |       |       | Meeting |       |      | Meeting |       |

## Invite to Join Year 6 English Drop-in Zoom Meeting (09:30)

https://zoom.us/i/91254465499?pwd=TUY4eTIESUZONWpIN3V4RkZYL3IIdz09

Meeting ID: 912 5446 5499

Passcode: xC3ZX7

### Video input to English lesson:

https://www.youtube.com/watch?v=XFCq34l5H1U&list=PLx\_zmN5Pw-4VjMC9zGgN5rSYW-ktGnPkH&index=8

|   | <u>English Task</u>               |                                  |
|---|-----------------------------------|----------------------------------|
| SPaG: LC: <u>Identifying a phrase</u><br>Clauses and sentences are built up of<br>A phrase either doesn't have a verb<br>Examples:<br>on the wall hundreds of |                                   |                                  |
| 1) Circle the groups of words   | below which are <u>phrase.</u>    |                                  |
| He met Alan   | some pictures                     |                                  |
| a creepy goblin   | these biscuits                    |                                  |
| I talk a lot  | Kim goes fishing                  | g                                |
| very slowly   | on the top shel                   | f                                |
| it's raining  | big birds of pre                  | 2y                               |
| Now write two of your own sentenc   | es using one of the <u>phrase</u> | <u>s</u> you have picked.        |
| 2) Circle the groups of words   | below that are <u>phrases</u> and | d underline the <u>clauses</u> . |
| on the wall   | Jim plays golf                    | to the zoo                       |
| he knows Lucy   | at the back                       | we hid from them                 |
| 3) Write a <u>phrase</u> using each v   | word below.                       |                                  |
| Ceiling:  |                                   |                                  |
| Lizard:   |                                   |                                  |

In English today we are going to begin innovating our model text. I am going to show you underneath here the part of the text we are going to innovate but when we watch the video I will go into further depth with regards how I would like you to innovate and what your innovation options could be.

#### **Rumpelstiltskin**

There was once a miller who was poor and who had a beautiful daughter. Now it so happened, that he came to speak with the king and to make himself seem important he said to him, "I have a daughter who can spin straw into gold."

The king said to the miller, "That's an art much to my liking; if your daughter is as skilful as you say, bring her to my palace tomorrow and I will put her to the test." Now when the girl was brought to him, he led her into a room which was filled up with straw, gave her a spinning-wheel and reel and declared, "Set to work at once and if by morning you haven't spun this straw into gold, you shall die." Then he locked the room himself and she was left there alone.

The poor miller's daughter sat there and for the life of her she didn't know what to do; she had no idea how you could spin straw into gold. She grew more and more afraid so that in the end she began to cry. Then all at once the door opened and a little man stepped inside, saying, "Good evening, Miss Miller, why are you crying so much?"

"Oh dear," replied the girl, "I'm supposed to spin straw into gold and I don't know how to do it."

Immediately the little man replied, "What will you give me if I spin it for you?"

"My necklace," said the girl. The little man took the necklace, sat down at the wheel, and whirr, whirr, whirred, three times: the thread was drawn until the bobbin was full. Then he put on another and whirr, whirr, whirred, three times until the thread was drawn and the second one was full and so it went on until morning: all the straw was spun and all the bobbins were full of gold.

|     | Spelling  |
|-----|---|
|     | Here are the spellings for this week:   |
|     | r Emmerson's Spelling Group: bridle, bridal, cereal, serial, compliment, complement, descent, dissent,<br>dessert, desert, average, bargain, bruise, category, cemetery, committee, communicate, community,<br>competition, conscience. |
| (Th | ere are a number of homophones in these spellings so please ensure that you use the correct definition<br>for the correct spelling)   |
| Mrs | Oakley's Spelling Group: pregnancy, fancy, redundancy, consultancy, tenancy, expectancy, discrepancy, vacancy, accountancy, occupancy, infancy, truancy, hesitancy, poignancy vibrancy, buoyancy  |
|     | Focus on the spellings from your group and complete the following activities:   |
|     | Spelling Activity   |
| (   | Choose an activity from your spelling pack within your wallet to complete. It is up to you. Practise your spellings and enjoy your chosen activity.   |
| Þ   | All of these spellings are on Spelling Shed under either Spring Week 2 Mrs Oakley or Spring Week 2 Mr<br>Emmerson   |

|         | Reading Activity   |  |  |  |  |  |
|---------|--|--|--|--|--|--|
|         | 'The Sea' by Barry Cornwall  |  |  |  |  |  |
|         | The sea! The sea! The open sea!  |  |  |  |  |  |
|         | The blue, the fresh, the ever free!  |  |  |  |  |  |
|         | Without a mark, without a bound,   |  |  |  |  |  |
|         | It runneth the earth's wide regions round;                                       |  |  |  |  |  |
|         | It plays with the clouds; it mocks the skies;                                    |  |  |  |  |  |
|         | Or like a cradled creature lies.   |  |  |  |  |  |
|         | I'm on the sea! I'm on the sea!  |  |  |  |  |  |
|         | I am where I would ever be;  |  |  |  |  |  |
|         | With the blue above, and the blue below,   |  |  |  |  |  |
|         | And silence wheresoe'er I go.  |  |  |  |  |  |
|         | If a storm should come and awake the deep  |  |  |  |  |  |
|         | What matter? I shall ride and sleep.   |  |  |  |  |  |
|         | I love, O, how I love to ride  |  |  |  |  |  |
|         | On the fierce, foaming, bursting tide,   |  |  |  |  |  |
|         | When every mad wave drowns the moon  |  |  |  |  |  |
|         | Or whistles aloft his tempest tune,  |  |  |  |  |  |
|         | And tells how goeth the world below,   |  |  |  |  |  |
|         | And why the sou'west blasts do blow.   |  |  |  |  |  |
|         | I never was on the dull, tame, shore,  |  |  |  |  |  |
|         | But I lov'd the great sea more and more,   |  |  |  |  |  |
|         | And backwards flew to her billowy breast,  |  |  |  |  |  |
|         | Like a bird that seeketh its mother's nest;                                      |  |  |  |  |  |
|         | And a mother she was, and is, to me;   |  |  |  |  |  |
|         | For I was born on the open sea!  |  |  |  |  |  |
|         | I've liv'd, since then, in calm and strife,                                      |  |  |  |  |  |
|         | Full fifty summers, a sailor's life,   |  |  |  |  |  |
|         | With wealth to spend and a power to range,                                       |  |  |  |  |  |
|         | But never sought nor signed for change;  |  |  |  |  |  |
|         | And Death, whenever he comes to me,  |  |  |  |  |  |
| Questio | Shall come on the wind, unbounded sea.   |  |  |  |  |  |
| 1)      | Circle the connect outline   |  |  |  |  |  |
| 1)      | Circle the correct option.   |  |  |  |  |  |
|         | <i>Like a bird that seeketh its mother's nest</i> is an example of:              |  |  |  |  |  |
|         | stanza exclamation proverb simile  |  |  |  |  |  |
| 2)      | With the blue above, and the blue below  |  |  |  |  |  |
|         | What <b>two</b> things does the blue refer to in this line                       |  |  |  |  |  |
| 3)      | How old is the narrator?   |  |  |  |  |  |
| 4)      | What does the word <i>dull</i> suggest about the narrator's opinion of dry land? |  |  |  |  |  |
| 5)      | <b>Find</b> and <b>copy</b> a word from the third verse that means storm.        |  |  |  |  |  |

6) How does the poet give the impression that the sea is a living thing?

Mention 3 things from the text.

Today within our comprehension we are looking at a piece of poetry. All of the text and questions are above. If you decide to put the work into your book then please write the date, title of the text and question numbers and then give your answers. You do not need to rewrite the question. Please look at the marks given for each question. So for question 6, to gain the 3 marks, you need to find 3 pieces of evidence from the text and refer to the text to answer your question.

#### Join Year 6 Maths Drop-in Zoom Meeting (11:30)

https://zoom.us/j/99281560292?pwd=KzNXcTVDNmplK2dBVDJldHJSL1lnUT09

Meeting ID: 992 8156 0292

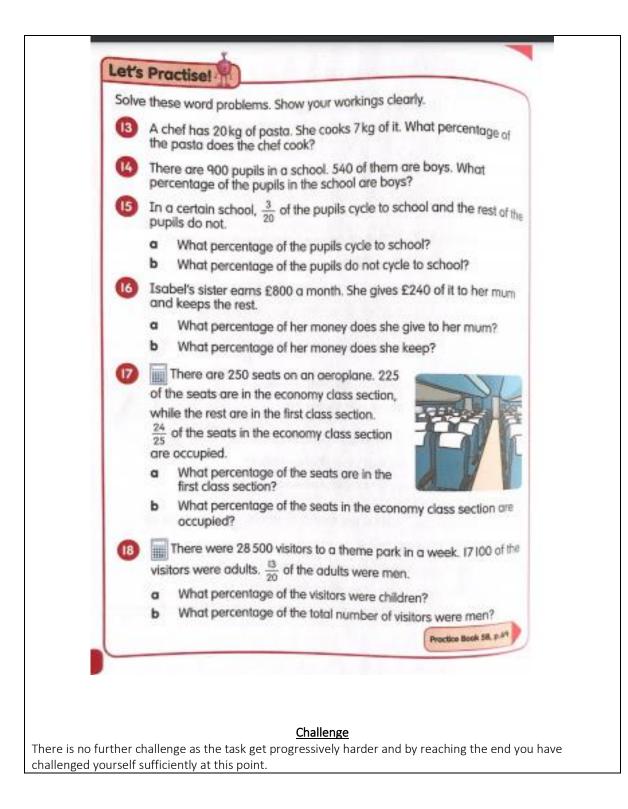
Passcode: QU5uW9

Video Input to the maths lesson:

https://www.youtube.com/watch?v=JVe67Q56Q9o&list=PLx\_zmN5Pw-4VjMC9zGgN5rSYW-ktGnPkH&index=9

| Maths Activity   |
|--|
| Maths Meeting:   |
| 0.4 as a percentage =  |
| 2357 - 321 =   |
| 2/3 x 1/5 =  |
| 2 1/3 – 1 1/5 =  |
| 13 + (24-12) ÷ 3 =   |
| Maths:<br>Today we are looking at embedding our knowledge of converting more fractions to percentages. There is no<br>new learning here and there also won't be a further challenge as the task gets progressively harder and by<br>reaching the end you have challenged yourself sufficiently at this point. The video will aim to guide you<br>further.<br>Questions:. |

| Example $\frac{4}{10} = \frac{40}{100} = 40\%$   | <b>OR</b> $\frac{4}{10} = \frac{4}{10} \times 100\% = 4$   | 40%                      |
|--|--|--------------------------|
| a <u>3</u> 20  | <b>b</b> $\frac{24}{25}$   | $c \frac{q}{50}$         |
| d $\frac{4}{5}$  | <b>e</b> $\frac{21}{50}$   | <b>f</b> $\frac{17}{25}$ |
| <b>g</b> $\frac{3}{10}$  | <b>h</b> $\frac{13}{20}$   | i <u>  </u> 25           |
| to the nearest<br>a $\frac{89}{140}$<br>c $\frac{150}{305}$<br>e $\frac{13}{507}$<br>0 At a cake shop,<br>What percentage<br>1 Michael painted<br>a What percent<br>b What percent<br>b What percent<br>b What percent | d $\frac{135}{500}$<br>f $\frac{21}{140}$<br>The fraction as a percentage. Round your of whole number.<br>b $\frac{26}{235}$<br>d $\frac{390}{468}$<br>f $\frac{99}{101}$<br>a baker sold $\frac{2}{5}$ of his cakes.<br>a of the cakes were sold?<br>$\frac{13}{25}$ of a rectangular wall.<br>tage of the wall was painted?<br>tage of the wall was not painted?<br>to f the pupils walk to school, $\frac{7}{20}$ travel if by car.<br>a ge of pupils do not travel by car? |                          |



Join Year 6 Afternoon Drop-in Zoom Meeting (2:00)

https://zoom.us/j/93157352457?pwd=aFY4TmVoeDFDZUt3TnAzKzZHSXVYZz09

Meeting ID: 931 5735 2457

Passcode: c3EDVV

### <u>PSHE</u>

The United Nation's Convention on the Rights of the Child is an international agreement set out by all countries to set out the rights of all children regardless of age, race or ethnicity. There are 54 articles in total.

If you look at the coloured poster below it shows all articles up to article 42.

I would like you to read through them and ensure you understand what they mean.

If you click on the link below that it will take you into a more detailed, but still child friendly, version of each article.

I would like you to consider the people within your house and their birthdays. Create a Birthday Rights Information Poster based on those birthdays. For example, if you have a sister whose birthday is on the 7<sup>th</sup> of the month then her Birthday Right will be 'to have a name and nationality'. Do this with each of your family members to help you develop a knowledge of these rights. (One Information Poster for all rights) **Remember, every child all over the world has these rights regardless of any circumstances.** 

