

Handale Primary School

'Sticky Knowledge' – Learn more and remember more

Art

Key Stage 1					
	Year 1	-know how to create a printed piece of art by pressing, rolling, rubbing and stamping -know how to make a clay pot and know how to join two clay finger pots together -know how to use different effects within an IT paint package			
Using Materials Key Stage 1 -Use a range of materials creatively to design and make products	-know how to cut, roll and coil materials -know how to use IT to create a picture				
Drawing Key Stage 1 Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	-know how to show how people feel in paintings and drawingsknow how to use pencils to create lines of different thickness in drawings.	-choose and use three different grades of pencil when drawingknow how to use charcoal, pencil and pastel to create art -know how to use a viewfinder to focus on a specific part of an artefact before drawing it			
Using colour, pattern, texture, line, form, space and shape Key Stage 1 -Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and shape	-know how to create moods in art work -Know the names of the primary and secondary coloursknow how to create a repeating pattern in print	-know how to mix paint to create all the secondary colours -know how to create brown with paint -know how to create tints with paint by adding white and know how to create tones with paint by adding black			
Range of artists Key Stage 1 -Study a range of artists, craft makers and designers.	-describe what can be seen and give an opinion about the work of an artist -ask questions about a piece of art	-suggest how artists have used colour, pattern and shape -know how to create a piece of art in response to the work of another artist			

Key Stage 2							
	Year 3	Year 4	Year 5	Year 6			
Common the stage of the stage o	-know how to show facial expressions in artknow how to use different grades of pencil to shade and to show different tones and textures -know how to create a background using a wash -know how to use a range of brushes to create different effects in painting	-know how to show facial expressions and body language in sketches and paintings -know how to use marks and lines to show texture in artknow how to use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections -know how to print onto different materials using at least four coloursknow how to sculpt clay and other mouldable materials.	-know how to use shading to create mood and feeling -know how to organise line, tone, shape and colour to represent figures and forms in movementknow how to express emotion in art -know how to create an accurate print design following given criteria.	-know how to overprint to create different patterns -know which media to use to create maximum impact -use a full range of pencils, charcoal or pastels when creating a piece of observational art			
Study of great artists Key Stage 2 -Great artists, architects and designers in history	-know how to identify the techniques used by different artists -know how to compare the work of different artists -recognise when art is from different cultures -recognise when art is from different historical periods	-experiment with the styles used by other artistsexplain some of the features of art from historical periodsknow how different artists developed their specific techniques	-research the work of an artist and use their work to replicate a style.	-explain the style of art used and how it has been influenced by a famous artist -understand what a specific artist is trying to achieve in any given situation -understand why art can be very abstract and what message the artist is trying to convey.			
Using sketch books Key Stage 2	know how to use sketches to produce a final piece of art-know how to use digital images and	-know how to integrate digital images into artwork.	-experiment by using marks and lines to produce texture	-explain why different tools have been used to create art			

-Create sketch books to record their observations and	combine with other media	-Use sketchbooks to	-experiment with	-explain why chosen
use them to review and revisit ideas.	know how to use IT to	help create facial	shading to create mood	specific techniques have
	create art which includes	expressions	and feeling	been used know how to
	their own work and that of	-use sketchbooks	-experiment with media	use feedback to make
	others	to experiment with	to create emotion in art	amendments
		different texture	-know how to use	and improvement to art
		-use photographs to	images created, scanned	-know how to use a range
		help create reflections	and found; altering	of e-resources to create
			them where necessary to	art
			create art	